

TOY SATELLITE

D3 - From Drift to Dérive

Music by Andrew Garton & Ollie Olsen
Performed by Andrew Garton & Justina Curtis

Duration: 10 mins presentation, 20 mins performance

D3 is a prototype stop-motion narrative engine conceived by Andrew Garton and produced by Toy Satellite for the Australian Centre for the Moving Image (ACMI).

D3 is publically accessible at ACMI as an installation in two parts; the D3 interactive and an accompanying video installation, 'From Drift to Dérive'.

The Small Black Box performance will consist of the themes 'Drift', 'Construct', 'Capture' and 'Dérive'. Originally composed as a generative score, D3's main theme was sonically mapped to create each D3 movement. These were in turn arranged and remixed utilising digital cut-up and editing techniques.

D3 draws inspiration from the use of Global Positioning System tools in tandem with image gathering and the works of Situationist writer, Guy Debord, in particular his 'Theory of the Dérive'.

__ More information

D3 at the Australian Centre for the Moving Image
<http://www.acmi.net.au/d3.jsp>

D3 - Photos of the installation
<http://www.toysatellite.org/agarton/photos/D3/>

__ The Performers

Andrew Garton - Koan, Ableton Live, AudioMulch
Justina Curtis - Violin, AudioMulch

__ Technical Requirements

1 x video projector
1 x suitable projection surface
1 x VHS Player
2 x stereo line inputs (mixer/PA)
1 x desk lamp (discrete)

__ Lighting

No lighting required other than what spills from projection and desk lamp required by the performers.

__Acknowledgements

D3 produced by Toy Satellite in association with the Australian Centre for the Moving Image.

Koan Pro supplied courtesy of SSEYO Ltd.

Toy Satellite, established in 1995, is an artists run multidisciplinary production house producing original and collaborative works for the web, radio, theatre and film.

About Andrew Garton

Andrew Garton is a sound/radio and hybrid media artist. His sound pieces have been commissioned and broadcast by KunstRadio (ORF, Austria), the Listening Room, ABC Classic FM and rebroadcast on Radio 4, Netherlands. His new media work has been supported by the Australian Film Commission, ABC Online, Ars Electronica, Melbourne Fringe Festival, Multimedia Arts Asia Pacific, Melbourne International Film Festival, Taipei International Arts Festival.

Andrew is co-founder of Toy Satellite and Secession Records and was active in the formation of Australia's earliest public internet provider, Pegasus Networks. He has performed with the Electro Pathological Consort, the International Theremin Ensemble and is writer and director of the screaming choir, Fierce Throat. He releases under the names Lost Time Accident and Dark Ambient Operators. He graduated in 2000 with an MA in Animation and Interactive Media at RMIT University, Melbourne, Australia.

About Justina Curtis

Justina is a co-founder and Director of Toy Satellite, working with the Association for Progressive Communication Women's Networking Support Program through Community Communications Online (c2o) in Australia and Asian Women's Resource Exchange regionally. She is also Web Standards Coordinator at the Department of Learning Services, RMIT University.

Her work is focused around public access to Internet and communication technologies. She is co-author and co-coordinator of the Asia Women's Electronic Network Training program which has to date run workshops for NGOs in the Philippines, Malaysia and regional workshops in South Korea.

Justina has performed with the Malvern Symphony Orchestra, the Fierce Throat screaming choir and performs mix sets of soft footing tunes under the name, DJC.

References

<a href="http://www.toysatellite.org/"
target="_blank">http://www.toysatellite.org/

<a href="http://www.toysatellite.org/snd/memefect/"
target="_blank">http://www.toysatellite.org/snd/memefect/

<a href="http://devolve.aaeol.ca/online/artists_6.html"
target="_blank">http://devolve.aaeol.ca/online/artists_6.html

Rene Wooller graduated from Music Production: New Media at QUT in 2001. He spent this time developing skills in computer music, doing gigs, producing music, inventing instruments, programming, jamming and generally having a good time.

In fact he had such a good time that he decided to stay on and do a Masters degree, focusing on the development of software instrument technologies. This should be finished, along with the completed software instrument "LEMu", by the end of this year.

Rene is interested in devising ways of allowing electronic music to become more spontaneous, jammable and performable. For more information visit the LEMu home page: www.lemu.org.

Phuquelica

name: Drew Carter
email: icame4thebeerandtheb_tches@hotmail.com
phone: (07)32664589
base: Brisbane
url: http://
performance_name: Phuquelica
brief_description: Drew Carter, Bek Anson and Trav Henderson manipulate, contort, and destroy samples and loops.
support_name:
support_email:
any_other_proposals: NO
proposal_type: performance
proposal_type_other:
month: none
space: none
people: 3
proposal: In order to collect credit points for our Principal Studies subject at QUT we must perform our works publicly. Although we'd love to have Festival Hall it has already been booked by someone who can draw an audience. We are interested in performing our 'noise works' to learn more about experimental music and to pick up chicks. Our set is approximately 30 to 40 minutes long and consists mainly of live sound creation/manipulation using effects pedals, synthetic drums and computers running programs such as audiomulch, hammerhead and protools. All we request to aid us in our performance is a PA and three cumley lasses of virtue true, well, the PA. All in all we will enter, perform our set 'Destruction of Taste', sign autographs and leave.
equipment: v-drums, zoom 506II fx pedal, 8 ch mixer, pc laptop, midi controller, ibook, mbox
needs: stereo PA amplification
tables (to put our equipment)
length: 30-40mins
theme: NO
theme_detail:
electricity: YES
amp: YES
adult: NO
cd: NO
press: YES

PHUQUELICA_BIO

Sometimes under the guise of 'taking the easy way out' comes something worth its weight in gold. Whether or not this is the case for PHUQUELICA is yet to be determined. Comprised of current QUT music students Bek Anson, Trav Henderson and Drew Carter PHUQUELICA was formed in order to meet the criteria of a subject and again, whether they have achieved their goals will be a case of 'let's wait and see.' The PHUQUELICA members, or 'Phuquelicants' as they have become

affectionately known by each other, use computers and electronic devices to create a noise-scape of.....um.....noise.

Amusing samples, ill-timed and warped loops and general disorganisation leads to PHUQUELICA's distinct style known as 'arsing it.' It also guarantees a different show each time as the Phuquelicants hold back their laughter realising that they're actually getting marked on this.

Obviously not a group who takes their music too seriously they still respect the effort professionals go to to ensure their art form does not die out. PHUQUELICA is more than happy to put its contribution towards experimental music yet keep its roots firmly in METAL. Look out for slight traces of industrial loops, ear piercing squeals and general rooting around to get the most enjoyment out of PHUQUELICA.